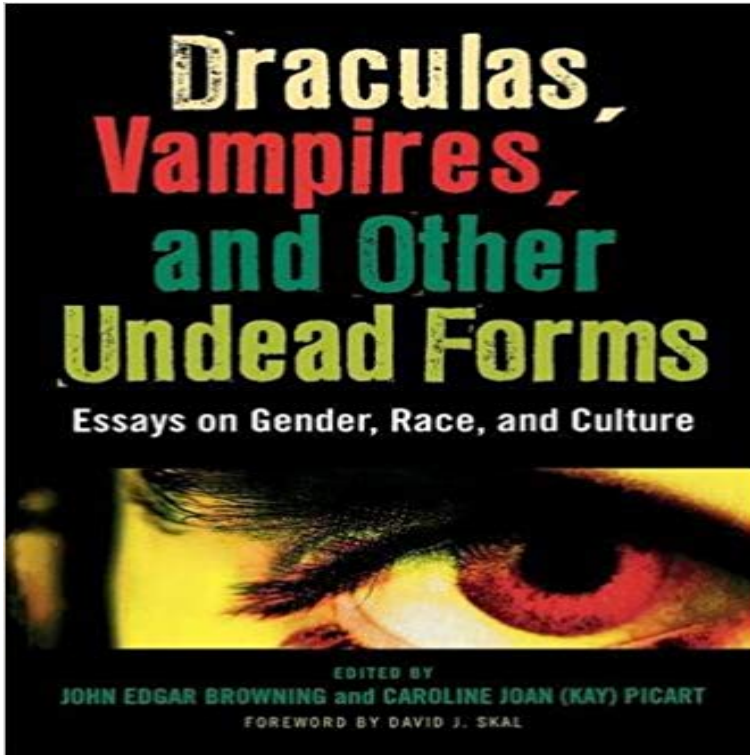


Draculas, Vampires, and Other Undead Forms: Essays on Gender, Race, and Culture



Since the publication of *Dracula* in 1897, Bram Stoker's original creation has been a source of inspiration for artists, writers, and filmmakers. From Universals' early black-and-white films and Hammers' Technicolor representations that followed, iterations of *Dracula* have been cemented in mainstream cinema. This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula*. *Draculas, Vampires and Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality, sexuality, ethnicity, gender, and genre since the 1920s. The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated. Focusing on *Dracula* and *Dracula*-type characters in film, anime, and literature from predominantly non-Anglo markets, this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a larger political, historical, and cultural framework.

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