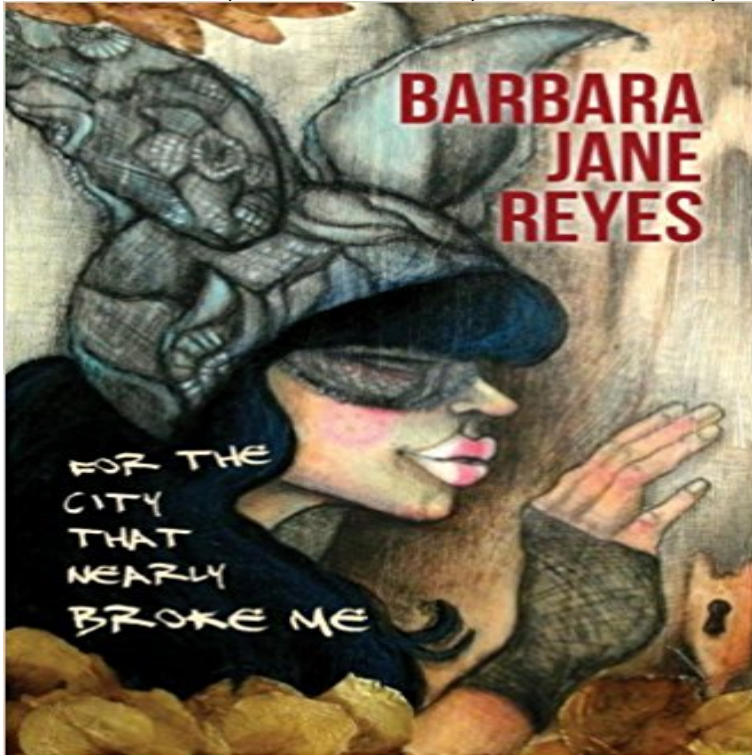


For the City That Nearly Broke Me (Indigenous Voices)



Poetry. Asian American Studies. These 28 poems are Barbara Jane Reyes at her urban political and poetic best. Of the collection, M. Evelina Galang, author of *HER WILD AMERICAN SELF* and *ONE TRIBE*, writes: Scribe of global soundscape, Reyes builds upon the heartbeat of literary and blood ancestors, feeding her mythic thirst for home as she journeys back to cities devastated and torn by the politics of race, history, class and sexuality, greeting her like an outsider. And still, despite the cities fall from grace, each gritty image, drawn on multiple languages and rhythms, is a love song, a reflection, a naming of the self. Bittersweet, powerful and precise, I adore this important book and the work of Barbara Jane Reyes. *FOR THE CITY THAT NEARLY BROKE ME* is the inaugural publication in Aztlán Libre Press's Indigenous Voices Series. The Indigenous Voices Series will publish important literary, artistic and cultural works by American Indians and other world indigenous voices.

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Tree of Sighs - La Bloga - blogger *FOR THE CITY THAT NEARLY BROKE ME* is the inaugural publication in Aztlán Libre Press's Indigenous Voices Series. The Indigenous Voices Series will **Images for For the City That Nearly Broke Me (Indigenous Voices)** Editorial Reviews. About the Author. Barbara Jane Reyes is the author of *Diwata* (BOA Editions, Ltd., 2010), recently noted as a finalist for the California Book **For the City that Nearly Broke Me by Reginald Dwayne Betts Poetry** Barbara Reyes - *For the City That Nearly Broke Me (Indigenous Voices)* jetzt kaufen. ISBN: 9780984441532, Fremdsprachige Bucher - Poesie. **For the City that Nearly Broke Me (ebook) Adobe ePub** The Indigenous voice matters, yesterday and today, in substantive pedagogical and philosophical *For the City that Nearly Broke Me* Ah Yes **La Bloga: July 2012** Aztlán Libre launches its Indigenous Voices Series with the title. *For the City That Nearly Broke Me* is the first chapbook from this publisher. **For the City that Nearly Broke Me Barbara Jane Reyes** *For the City That Nearly Broke Me (Indigenous Voices)* by Barbara Reyes (2012. Paperback. Ocho #16: Mipoesias Magazine Print Companion. \$5.00 **eBook For the City that Nearly Broke Me de Barbara Jane Reyes**

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