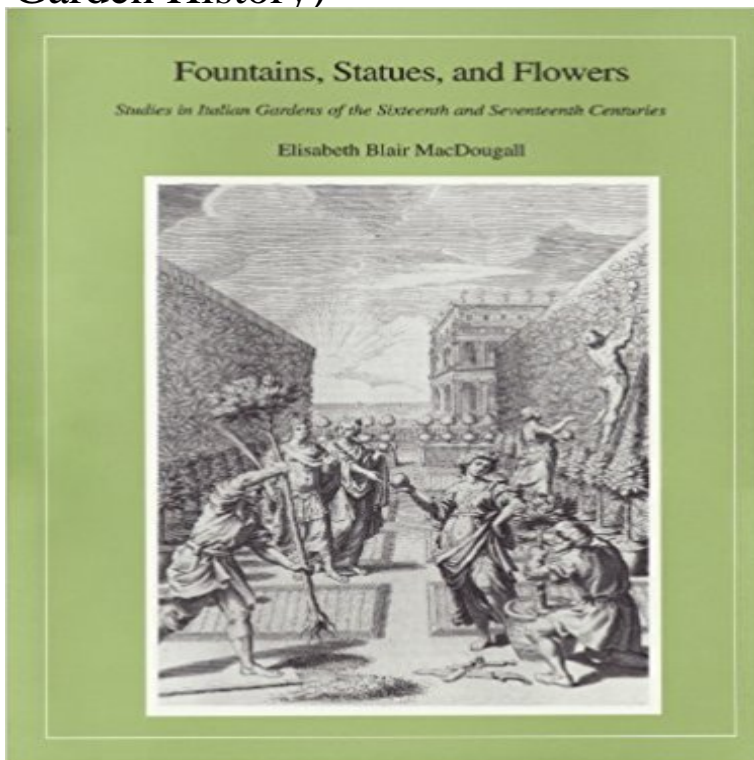


Fountains, Statues, and Flowers: Studies in Italian Gardens of the Sixteenth and Seventeenth Centuries (Dumbarton Oaks Other Titles in Garden History)



The essays in this volume focus on the different aspects of Italian gardens of the sixteenth and seventeenth centuries. This volume is divided into two parts, with the first part concentrating on the decorations in Roman gardens of the sixteenth centuries, especially the fountains and statue collections, their iconographic programs, and their relationship to contemporary and ancient literature. The second half of the volume considers two particular sites. The first, a Savoy dukes villa, is considered through the history of its construction and its relationship to contemporary festivity architecture. The second essay considers a secret garden at the Palazzo Barberini in the 1630s. Also included are illustrations and text from three Barberini manuscripts documenting the plants used in this garden.

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