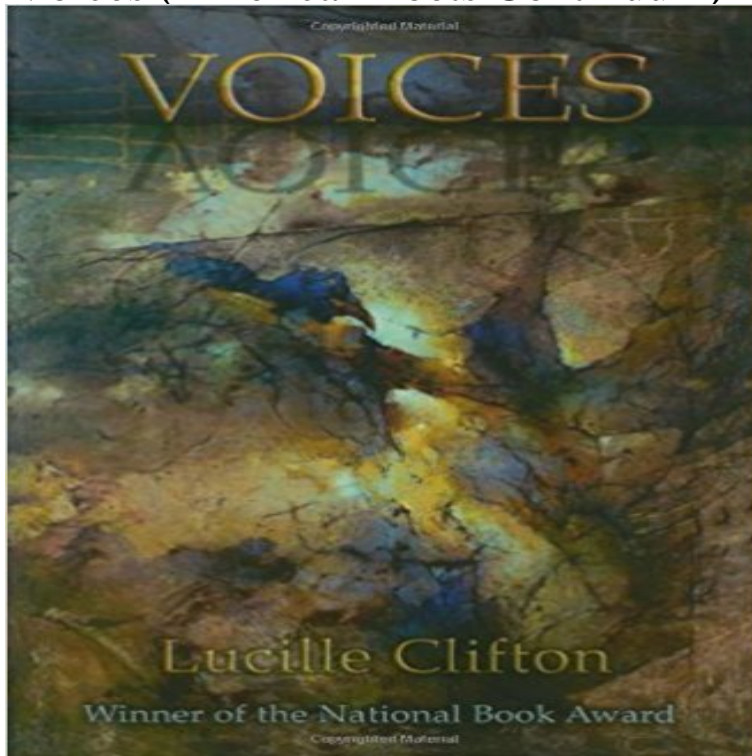


Voices (American Poets Continuum)



In 2007, Lucille Clifton became the first African American woman to win the Ruth Lilly Poetry Prize, one of the most prestigious American poetry awards and one of the largest literary honors for work in the English language. Clifton has also won the National Book Award in poetry for *Blessing the Boats* (BOA Editions, 2000), and is the only author ever to have two collections, *Good Woman: Poems and a Memoir* (BOA Editions, 1987) and *Next: New Poems* (BOA Editions, 1987), named finalists for the Pulitzer Prize in one year. In *Voices*, Clifton continues her celebrated aesthetic of writing poems for the disempowered and the underprivileged while finding humor and redemption among life's many hardships. This book also highlights Clifton's ability to write inventive dramatic monologues. *Voices* includes monologues spoken by animals, as well as by the food product spokespersons Aunt Jemima, Uncle Ben, and the apparently nameless guy on the Cream of Wheat box. Cream of Wheat sometimes at night we stroll the market aisles Ben and Jemima and me they walk in front humming this and that I lag behind trying to remove my chef's cap wondering what ever pictured methen left me personless rastusi read in an old paper that I was called rastus but no mother ever gave that to her son toward dawn we head back to our shelves our boxes Ben and Jemima and me we pose and smile I simulate myself what is my name BOA Editions is thrilled to present the newest poetry collection by the one and only Lucille Clifton.

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