

Understanding Our Selves: The Dangerous Art of Biography (European Connections,)



Modern Western biography has become one of the most popular and most controversial forms of literature. Critics have attacked its tendency to rely on a strong narrative drive, its focus on a single persons life and its tendency to delve ever more deeply into that persons inner, private experience, though these tendencies seem to have only increased biographys popularity. To date, however, biography has been a rarely studied literary form. Little serious attention has been given to the light biographies can shed on philosophical problems, such as the intertwining of knowledge and power, or the ways in which we can understand lives, or terms like the self. Should selves be seen as relational or as autonomous? What of the lies and silences of biographies, the ways in which embodiment can be ignored? A study of these problems allows engagement with a range of philosophers and literary theorists, including Roland Barthes, Lorraine Code, Michel Foucault, Emmanuel Levinas, Alasdair MacIntyre, Ray Monk, Friedrich Nietzsche, Paul Ricoeur, Richard Rorty and Charles Taylor. Biography can be a dangerous art, claiming to know just how you feel. This book explores the double-edged nature of biography, looking at what it reveals about both narratives and selves.

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